

ТҮРЕ

ORDER #

PROJECT



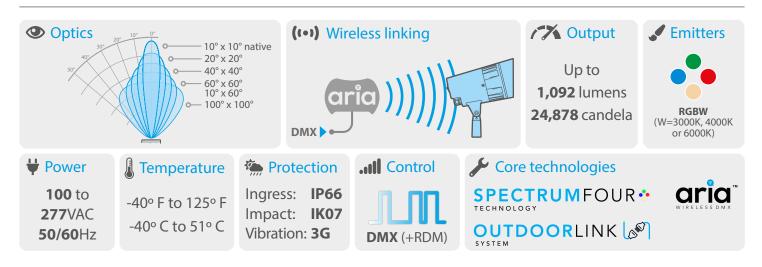
AT A GLANCE

Dyna Accent Color™ fixtures are compact, punchy wash lights that excel in tight spaces where the need is great, yet the space is small. Available with three different RGBW emitter options and a 10° native beam angle, the output can be tailored to suit each location using optional spread lenses or snoots. Mounting options include a surface mount base, an attachment for 4" electrical boxes and even a landscape ground spike.

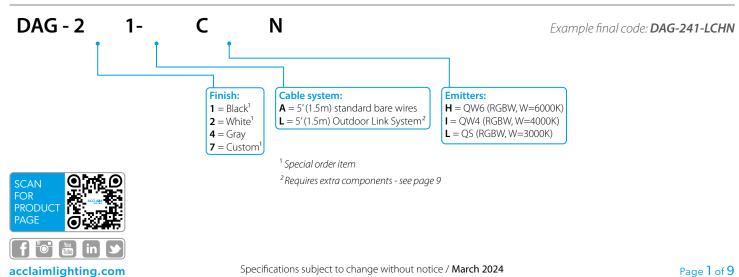
FIRM

Supply needs are greatly simplified by the combined power and DMX control cable. Additionally, if you specify the Outdoor Link System option, each Dyna Accent Color can be connected into an OLS-equipped installation within seconds (see page 9).

As well as wired DMX control, every Dyna Accent Color fixture also benefits from built-in Aria wireless DMX capabilities to simplify installation even further. Configuration is achieved using RDM (via wired DMX) and all standard mains voltages are supported. For standalone operation, a configurable night mode uses an internal photocell and timer to respond automatically every evening as dusk approaches.



CONFIGURE YOUR PRODUCT



ACCLAIM LIGHTING

ORDER #

PROJECT

FIRM

TYPE

SPECIFICATIONS

Emitters	QS (W=3000K), QW4 (W=4000K) or QW6 (W=6000K)
Optics	10° native. Spread lens options: 20°, 40°, 60°, 10° x 60° or 100° x 100°
Output	Up to 1,092 lumens, 24,878 center candela - see page 2
Lumen maintenance	L ₇₀ 150,000 hours (@ 25° C)
Control	0-100% dimming via wired DMX (with RDM configuration) or DMX via built-in Aria wireless Automated photocell activation and manual color settings available in the control menu.
Maximum fixtures in series	32 via DMX (with power connections local to each fixture)
Operating voltage	100-277VAC, 50/60Hz
Power consumption	41W
Connection	Attached 5' (1.5m) hybrid IP66 cable (AWM 21388). Combined AC power and DMX/RDM Optional Outdoor Link System enables rapid power and control attachment - <i>see page 9</i>
MountingDirectly compatible with ½" NPT pipe (O.D.=0.855"). Mount options also include: Ground spike, direct surface mount base, 4" round electrical box plate and extender	
Effective projected area	0.96 ft ²
Material	Die cast aluminum, glass top lens, optional marine coating available
Finish	Gray standard (RAL 7047), black (RAL 9005), white (RAL 9003) and custom colors optional
Ambient temperature range	-40° F to 125° F (-40° C to 51° C)
Ingress protection	IP66, wet location
Impact protection	IK07, protection against 2 joule impact (40cm distance)
Vibration protection	ANSI C136.31, 3G-rated for high vibration and bridge applications
Warranty	5 years, limited
Weight	10 lbs (4.53kg)
Dimensions	See page 6
Certifications	Intertek CE 3G

PHOTOMETRICS

For all available IES files, please visit <u>acclaimlighting.com/dyna-accent-color</u>

RGBW emitters and optics	Lumens	Max Candela	Efficacy (lm/W)	CRI (Ra)	TM30
QS (10°)	973	22,965	24	-	-
QW4 (10°)	1,092	24,878	26	80.2	81
QW6 (10°)	1,265	32,950	30.8	79.3	79.8

PROJECT



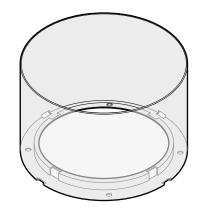
TYPE

QTY

ORDER #

RELATED COMPONENTS

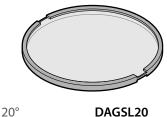
Beam shaping accessories Full snoots



Gray	DAGFSG
Black	DAGFSB
White	DAGFSW
Custom*	DAGFSC

* RAL # also required

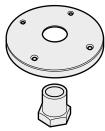
Spread lenses



20	DAGJEZO
40°	DAGSL40
60°	DAGSL60
100°	DAGSL100
10° x 60°	DAGSL1060

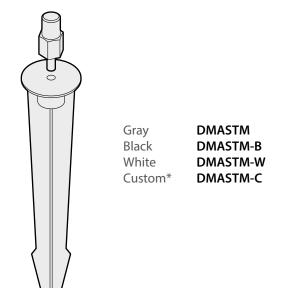
Mounting accessories Base plates (plus hollow lock nut)

FIRM



For use with 4" round electrical box	Gray Black White Custom*	DMAEBM DMAEBM-B DMAEBM-W DMAEBM-C
For direct surface mounting	Gray Black White Custom*	DMADSM DMADSM-B DMADSM-W DMADSM-C

Ground spike (plus threaded joiner)





PROJECT



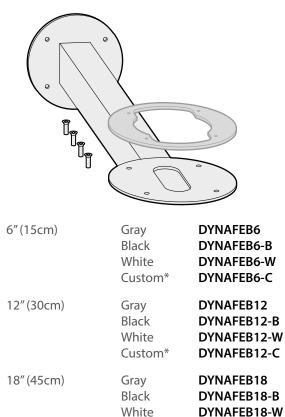
TYPE

QTY

ORDER #

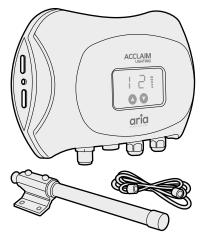
RELATED COMPONENTS

Mounting accessories (continued) Extender arms



Custom* DYNAFEB18-C 36" (91cm) Gray DYNAFEB36 Black DYNAFEB36-B White DYNAFEB36-W Custom* DYNAFEB36-C

Aria wireless DMX system



FIRM

Aria DMX transceiver Aria DMX range extender ARIA WDS ARIA RE

Configuration tool DMX/RDM control accessory



Part # XMT350 DMX + RDM Addressing and Testing Tool

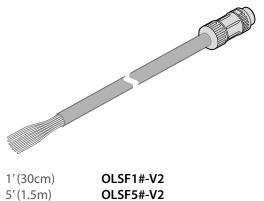




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	PROJECT	FIRM	ORDER #	TYPE	QTY

RELATED COMPONENTS

Outdoor Link System items (see also page 9) Feed cables



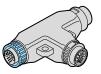
OLSF10#-V2

OLSF25#-V2

OLSF50#-V2

= color: G-Gray, B-Black, W-White, C-Custom (RAL# required)

T-junction



Part#

Black White

Y-junction



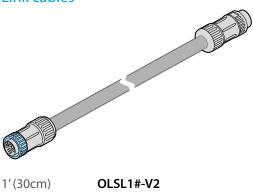
Part#

Black White

Link cables

10' (3m) 25' (7.6m)

50' (15.2m)



1 (30cm)	OLSL1#-V2
5′ (1.5m)	OLSL5#-V2
10' (3m)	OLSL10#-V2
25' (7.6m)	OLSL25#-V2
50' (15.2m)	OLSL50#-V2

= color: G-Gray, B-Black, W-White, C-Custom (RAL# required)

End cap with DMX termination

OLST2-B

OLST2-W

OLSY2-B

OLSY2-W

OLSEC-B

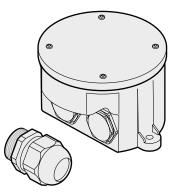
OLSEC-W



Part#

Black White

IP66 junction box (plus outlet cable gland)



Part #AJBOX1IP66 NEC compliant high+low voltage junction box1/2" conduit inputs for AC + DMX, 3/4" conduit for OLSF#Built-in AC surge protection up to 10kV & 10kA

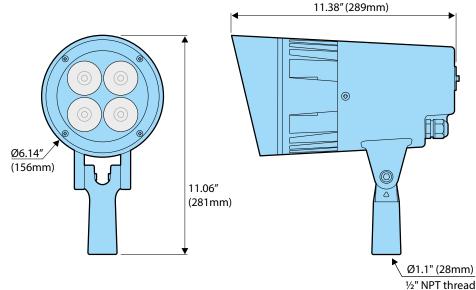




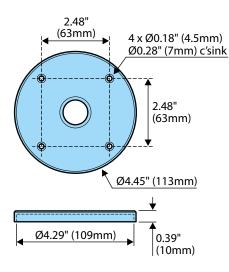
PROJECT	FIRM	ORDER #	TYPE	QTY

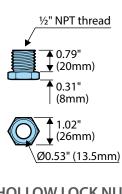
DIMENSIONS

DYNA ACCENT COLOR

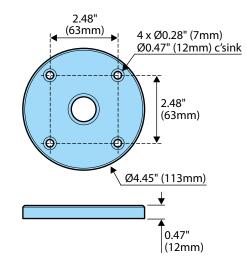


BASE PLATE (FOR 4" ELEC BOX)





HOLLOW LOCK NUT FOR BASE PLATES



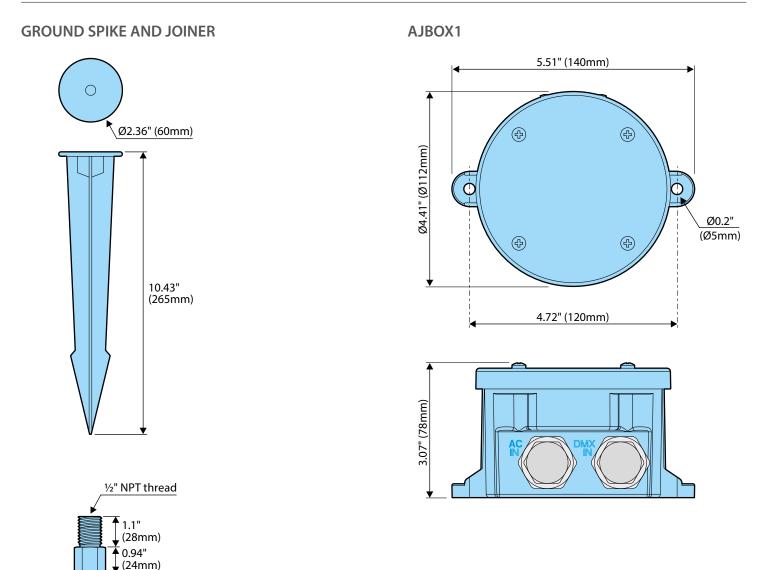
BASE PLATE (FOR SURFACE MOUNTING)





PROJECT FIRM ORDER # TYPE QTY

DIMENSIONS





• 0.63" (16mm)

PROJECT	FIRM	ORDER # TYPE QTY
IMPORTANT CABLING CONSIDERATIONS		
 Wherever possible, cable runs should be positioned to make them beyond norr For long cable runs, external runs and in areas where public contact and/or acci contained within protective conduit. Minimum spec: Schedule 40, 1.5" (ID: Ø1.67 Additional power cabling: Where power feeds require extra cabling, the power of Additional DMX control cabling: For initial control runs, these are recommended. Indoor exposed or inside conduit above grade:	dental damage is possible, 1", OD: Ø1.74"). cores should be 14 AWG m d: 2 42 7DB h) wn [Live] ss Black [Neutral] ss Black [Neutral]	, the cabling should be inimum.
CONTROL		
When connecting multiple fixtures, without the Outdoor Linking System options, connect the DMX control input lines to the first fixture and feed the output of that fixture to the next. The final fixture in the line should have a 120Ω terminating resistor connected between the DMX + and DMX – lines:	Red Black Green White	Dyna Accent 32 White Black Bla
TIPS FOR ACHIEVING SUCCESSFUL DMX CONTROL		
 Do not exceed a total cable length of 1,500 ft (457m) without buffering. Do not exceed a total of 32 fixtures on a single line without buffering. 		

- Use only connection cables with a characteristic impedance of 120Ω, preferably where the DMX + and DMX data lines are twisted around each other and the ground link exists as a coaxial screen surrounding the inner cores.
- Connect a 120Ω terminating resistor between the DMX + and DMX output connections of the final fixture.
- Do not introduce a passive Y-split into the control cabling. If it is necessary to split the control link in order feed fixtures located in different directions, use a powered DMX splitter/buffer.
- Ensure that the DMX + and DMX connections do not become crossed at any point.

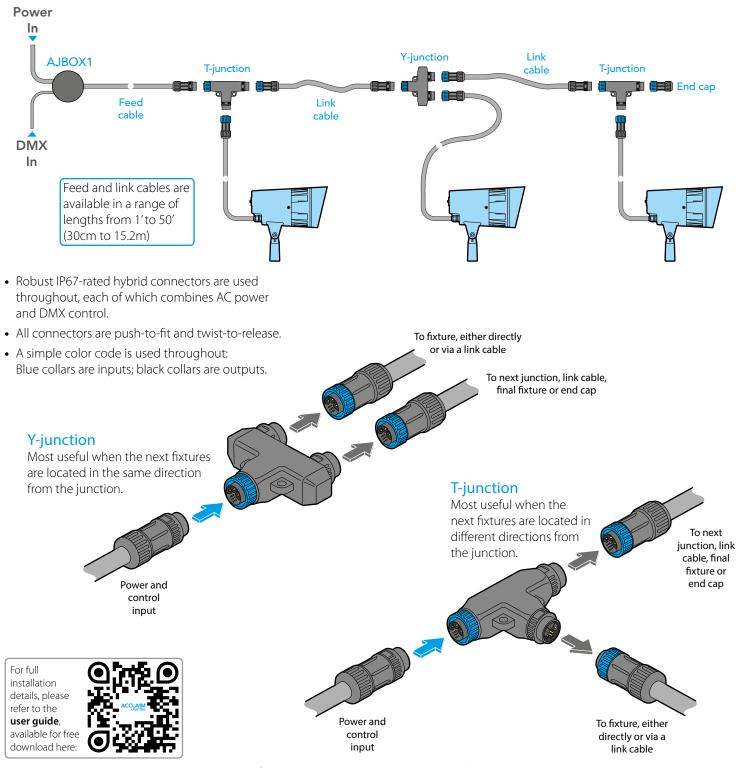
ACCLAIM

LIGHTING

PROJECT FIRM ORDER # TYPE QTY

ACCLAIM LIGHTING OUTDOOR LINK SYSTEM (OLS)

The Outdoor Link System (OLS) from Acclaim Lighting greatly simplifies the task of distributing power and control to multiple fixtures. OLS-equipped fixtures can be added to, and removed from an installation in a fraction of the usual time.



acclaimlighting.com

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OUTDOORLINK